



### **B** Verse

5

(D5) (C6sus2) (B<sup>b</sup>maj7) (C6sus2)

let ring

**T**

**A** 2 0 3 2 2 0 3 2 0

**B** 0 3 3 1 0 3 0 3

(D5) (C6sus2) (B<sup>b</sup>maj7) (C6sus2)

7

*let ring*

|          |  |   |  |   |   |   |   |   |  |   |   |   |  |   |  |   |  |   |   |   |  |   |   |   |
|----------|--|---|--|---|---|---|---|---|--|---|---|---|--|---|--|---|--|---|---|---|--|---|---|---|
| <b>T</b> |  |   |  |   |   |   |   |   |  |   |   |   |  |   |  |   |  |   |   |   |  |   |   |   |
| <b>A</b> |  | 2 |  | 0 | 3 | 2 |   | 2 |  | 0 | 3 | 2 |  | 0 |  | 2 |  | 0 | 3 | 2 |  | 0 | 3 |   |
| <b>B</b> |  | 0 |  |   |   |   | 3 |   |  |   | 3 |   |  |   |  | 1 |  |   |   | 3 |  |   | 0 | 3 |

(D5) (C6sus2) (B $\flat$  maj7) (C6sus2)

let ring

**T**

**A** 2 0 3 2 2 0 3 2 0

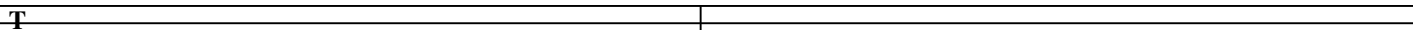
**B** 0 3 0 3 1 0 3 0 3

(D5) (C6sus2) (B<sup>b</sup>maj7) (C6sus2)

11

let ring

| T | A                 | B             |
|---|-------------------|---------------|
|   | 2 0 3 2 2 0 3 2 0 | 0 3 0 3       |
|   | 2 0 3 2 2 0 3 2 0 | 1 0 3 0 3 0 3 |

|        |                                                                                      |
|--------|--------------------------------------------------------------------------------------|
| Gtr II |  |
| T      |                                                                                      |
| A      | x x x                                                                                |
| B      | x x x                                                                                |

**C** Chorus

13

D5 F5 G5 C5 B<sup>b</sup>5 D5 F5 G5 B<sup>b</sup>5 F5

Gtr II p.m. - - | P.M. - - |

| T                                            |
|----------------------------------------------|
| A 0 0 0 3 5 5 10 10 10 8 8 8 0 3 5 5 8 8 8 3 |
| B 0 0 0 3 5 5 10 10 10 8 8 8 0 3 5 5 8 8 8 3 |

H

15

D5 F5 G5 C5 B<sup>b</sup>5 A5 F5 G5 *D.S.*

P.M. - - |

| T                                                        |
|----------------------------------------------------------|
| A 0 0 0 3 5 5 10 10 10 8 8 8 7 7 7 7 7 7 7 7 3 3 3 5 5 5 |
| B 0 0 0 3 5 5 10 10 10 8 8 8 7 7 7 7 7 7 7 7 3 3 3 5 5 5 |

H

17

D5 F5 G5 C5 B<sup>b</sup>5 D5 F5 G5 B<sup>b</sup>5 F5

P.M. - - | P.M. - - |

| T                                            |
|----------------------------------------------|
| A 0 0 0 3 5 5 10 10 10 8 8 8 0 3 5 5 8 8 8 3 |
| B 0 0 0 3 5 5 10 10 10 8 8 8 0 3 5 5 8 8 8 3 |

H

19

D5 F5 G5 C5 B<sup>b</sup>5 A5 F5 G5

P.M. - - |

| T                                                        |
|----------------------------------------------------------|
| A 0 0 0 3 5 5 10 10 10 8 8 8 7 7 7 7 7 7 7 7 3 3 3 5 5 5 |
| B 0 0 0 3 5 5 10 10 10 8 8 8 7 7 7 7 7 7 7 7 3 3 3 5 5 5 |

H

**D Bridge**

N.C.

21

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

**T**  
**A**  
**B**

9 9 9 9 9 9  
7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0 0 0 0

N.C.

F#5 F5 E5 F5 E5 D#5

23

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----|

**T**  
**A**  
**B**

9 9 9 9 9 9  
7 7 7 7 7 7  
0 0 0 0 0 0 0 0 4 3 2 3 2 1

N.C.

25

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

**T**  
**A**  
**B**

9 9 9 9 9 9  
7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0 0 0 0

N.C.

F#5 F5 E5 F5 E5 D#5

27

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----|

**T**  
**A**  
**B**

9 9 9 9 9 9  
7 7 7 7 7 7  
0 0 0 0 0 0 0 0 4 3 2 3 2 1

**E** Guitar Solo

29

D5 F5 G5 C5 B<sup>b</sup>5 D5 F5 G5 B<sup>b</sup>5 F5

Gtr II *mp* P.M. -| P.M. -|

T

A

B

8va-----1

Gtr III *f*

Full Full

T

A

B

H P P H

31

D5 F5 G5 C5 B<sup>b</sup>5 A5 F5 G5

P.M. -|

T

A

B

8va-----1

Full Full Full Full Full Full

T

A

B

H P

The musical score for "The Wind" by John Williams is presented in two systems. The first system features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part is marked with "P.M.-I" and "8va-----". The tuba part is marked with "Full" and "P". The second system continues the piano introduction with a melody in the right hand and a bass line in the left hand. The piano part is marked with "P.M.-I" and "8va-----". The tuba part is marked with "Full" and "P".

**F** Out-Chorus

Musical notation for measures 37-38. Chords: D5, F5 G5, C5, B<sup>b</sup>5, D5, F5 G5, B<sup>b</sup>5, F5. Dynamics: *f* P.M. - - | P.M. - - |.

Tablature for measures 37-38:

| T | A                                                    | B                                                    |
|---|------------------------------------------------------|------------------------------------------------------|
|   | 0 0 0 3 5 5 5 10 10 10 8 8 8 0 0 0 3 5 5 5 8 8 8 3 3 | 0 0 0 3 5 5 5 10 10 10 8 8 8 0 0 0 3 5 5 5 8 8 8 3 3 |

Additional tablature for measures 37-38:

| T | A | B |
|---|---|---|
|   |   | 5 |

Musical notation for measures 39-40. Chords: D5, F5 G5, C5, B<sup>b</sup>5, A5, F5, G5. Dynamics: P.M. - - |.

Tablature for measures 39-40:

| T | A                                                          | B                                                          |
|---|------------------------------------------------------------|------------------------------------------------------------|
|   | 0 0 0 3 5 5 5 10 10 10 8 8 8 7 7 7 7 7 7 7 7 3 3 3 5 5 5 5 | 0 0 0 3 5 5 5 10 10 10 8 8 8 7 7 7 7 7 7 7 7 3 3 3 5 5 5 5 |

Musical notation for measures 41-42. Chords: D5, F5 G5, C5, B<sup>b</sup>5, D5, F5 G5, B<sup>b</sup>5, F5. Dynamics: P.M. - - | P.M. - - |.

Tablature for measures 41-42:

| T | A                                                    | B                                                    |
|---|------------------------------------------------------|------------------------------------------------------|
|   | 0 0 0 3 5 5 5 10 10 10 8 8 8 0 0 0 3 5 5 5 8 8 8 3 3 | 0 0 0 3 5 5 5 10 10 10 8 8 8 0 0 0 3 5 5 5 8 8 8 3 3 |

Musical notation for measures 43-44. Chords: D5, F5 G5, C5, B<sup>b</sup>5, A5, F5, G5. Dynamics: P.M. - - |.

Tablature for measures 43-44:

| T | A                                                          | B                                                          |
|---|------------------------------------------------------------|------------------------------------------------------------|
|   | 0 0 0 3 5 5 5 10 10 10 8 8 8 7 7 7 7 7 7 7 7 3 3 3 5 5 5 5 | 0 0 0 3 5 5 5 10 10 10 8 8 8 7 7 7 7 7 7 7 7 3 3 3 5 5 5 5 |

The musical score for 'The Rose Tree' is presented in two systems. The first system begins at measure 45 and includes a vocal line in treble clef with a key signature of one flat (B-flat). The vocal melody is accompanied by a guitar part with a capo on the fifth fret, indicated by 'F5' above the staff. The guitar part features a series of chords: A5, F5, G5, and D5. The second system begins at measure 47 and continues the vocal line. The guitar part continues with the same chords. The score is written for a vocal soloist and a guitar accompanist.